

# B E A R T H & D E P L A Z E S

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## *Amurs*

### 1 ÖKK HEADQUARTERS IN LANDQUART

Office buildings of an insurance company. Oriented towards the public in terms of expression and offer; with restaurant, auditorium, and front square. Integral, noble shell-construction concept: façade frame and interior walls in exposed concrete as load-bearing walls, maximum perforation with arched openings—the overall stability just barely still ensured. Corrugated ceiling elements in exposed concrete; everything prefabricated. The five stories similar individual tables, stable in and of themselves, stacked on top of one another. The offices generously glazed; on the periphery; platforms inwardly open to an areaway, narrowing over the height of the building. Hall for multiple purposes with top lighting.

### 2 TOWER HOUSE IN SEVGEIN

Tower house in a clearing in the forest with a view into the Vorderrheintal. Wood construction with cross-set floors following the topography. This results in generous spatial connections in the interior despite the partitioned structure. The owner cut and stained the wood paneling himself.

### 3 GANTENBEIN WINERY IN FLÄSCH

The new structure, a “pillared stall” with façades of open-work masonry, complements the existing ensemble of farm buildings. It is a functional building with natural air-conditioning, which translates the winery's basic cultivation and production methods in the choice of material and spatial organization. The open-work masonry is sun protection, light filter, and heat buffer. The wall elements were produced by industrial robots as perforated wall panels made from clinker bricks with open joints.

### 4 ARTISTS' ATELIERS IN MARKTOBERDORF

The Künstlerhaus is a receptacle for exhibitions, a workshop, and a production site for art. A walled front yard followed by two three-story cubes. The walls are massive, untreated, exposed clinker brick masonry. The steel girders of the solid timber plank ceiling are bare, with fitted fluorescent lighting. An expansion is planned: a sculpture garden surrounded by an porticoed walkabout .

### 5 FEDERAL CRIMINAL COURT IN BELLINZONA in collaboration with Durisch + Nolli Architetti Sagl, Lugano

Expansion of an existing, neo-classicist front building with open entrance hall: together with the planned Canton Court building , the “Pretorio”, it becomes a unit from two court buildings with a public park located between them. The working spaces arranged peripherally around an interior realm that is not visible from the outside. At the center, a large courtroom with seating for the public, two atria on the sides, and two smaller courtrooms. The halls have truncated, pyramid shape cupolas and top lighting. The cupola shells are made of open-work, white concrete composed of prefabricated, triangular elements turned against one another and cast together.

## 6 SWISS CORNER, CENTRO SVIZZERO DI MILANO

Platform for Swiss culture and economy in Milan. A bar with lounge and exhibition space. Illuminated walls that can be designed as desired, transform the atmosphere and perception of the space. The framework and volume of the bar made out of chrome steel dissolve in the reflection. A broad display window front provides a view of Edward Hopper's Nighthawks.

## 7 HOUSE ON SIX PILLARS IN SCHAAN

The narrow lot is developed with maximum cubature and utilization: on the very top, the living space with a view of the Rhine valley and the Drei Schwestern mountain range. The sleeping quarters are retracted, crossshaped, reduced to the private spaces. The ground floor, open, resting on pillars, is entrance, terrace, and garden in one. Far below the ground is the wine cellar. All floors have a different ground plan. The stairway, a double helix, distinguishes for guests, the accessible spaces from the private ones.

## 8 CARMENNA CHAIRLIFT IN AROSA

The chairlift stretches across three stations in the terrain. The bottom station has voluminous spaces for directional change, technical maintenance, and chair garage. The creased roof surface, covered by a green layer of earth, melds seamlessly with the topography. The top station is cut as a counterpoint diagonally into the bank-like mountain ridge. Archetypical tent construction forms. Paraphrasing the world of sports, outside is an interplay between technical structure and mountain landscape; inside, neon-colored linings.

## 9 NEW MONTE ROSA HUT CAS NEAR ZERMATT

Contemporary version of a medieval donjon: Five-story wood construction made from prefabricated frame elements. The isolated mountain location mandates the greatest possible self-sufficiency. The ambivalence between a sense of security and being exposed defines the building's structure: below are the communal areas with surrounding ribbon glazing, above the closed sleeping quarters. The cascading spiral stairway opens panorama views when ascending, follows the course of the sun, captures the solar irradiation, and distributes the warmth of the sun throughout the entire house.

10 POOL, SPA & SPORTS CENTRE ST. MORITZ in collaboration with Morger + Dettli Architekten, Basel  
This radiant „Temple bath“, unmistakable in form and appearance, maintains a subtle integration with its built surroundings. The reduced tripartite outer shell of white concrete contains a complex inner spatial experience. Within the plinth are the reception spaces of sombre rich materials. Raised above the bright spacious bathing area with the access to the outdoor pool, offers unobstructed panoramic views of the Engadine mountains. The space-containing roof conceals the intimate spa area beneath.